

OLD HAT CD-1002

# VIOLIN, SING THE BLUES FOR ME

AFRICAN-AMERICAN  
FIDDLERS  
1926-1949

**24 TRACKS OF VINTAGE BLUES  
AND BLACK STRING BAND  
MUSIC, FEATURING MANY  
OF THE GREATEST BLACK  
FIDDLERS WHO RECORDED  
BEFORE MID-20TH CENTURY.**

The violin played a significant role in the early history of recorded blues, with its crying vibratos and sliding notes creating a dramatic and soulful sound. From the sophisticated style of **LONNIE JOHNSON** to the raw Delta blues of **HENRY SIMS** to the rollicking tunes of the **MEMPHIS JUG BAND**, these musicians demonstrate the depth and diversity of African-American fiddle music.

You'll also hear **HOWARD ARMSTRONG**, **THE MISSISSIPPI SHEIKS**, **PEG LEG HOWELL & HIS GANG**, **WILL BATTS**, **ANDREW BAXTER**, and many more—73 minutes of entertainment!

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PRESENTS DETAILED HISTORY,  
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WEALTH OF RARE PHOTOGRAPHS**



"A top-knotch compilation of classic performances with superb booklet and photos as well. This is an essential album for anyone interested in blues or string band music."

-Terry Zwigoff, director, Crumb, Ghost World, Bad Santa

"A revelatory survey of Southern black virtuosity from the first half of this century, *Violin. Sing The Blues For Me* restores the instrument's forgotten African-American pioneers to their rightful place in country-fiddle history."

-David Fricke, Rolling Stone

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